

communicator

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Annual Dean's Ball here tomorrow night

DEANS' BALL ON CAMPUS—Indiana and Purdue students on the Fort Wayne Campus will honor all deans and assistant deans at the annual Christmas dance scheduled for tomorrow night (December 11)

from 9 to 12 midnight, in the Student Lounge. The Deans Ball, which is a semi-formal affair, will feature music of the Blue Impressions. Shown working on the project above are, left to right, Roger Nardene, Brenda Rouse, and Jim Stappenhagen.

SAE monthly dinner set for Wednesday, Dec. 8

The Fort Wayne Section of S.A.E. is having its monthly dinner meeting Wednesday, Dec. 8, at the Davis House Restaurant, North Anthony Boulevard, Fort Wayne. The guest speaker that night will be Mr. James C. Voors, who will speak on the subject of motivation and communications entitled, "What's in it For Me."

Mr. Voors is President of Concepts Unlimited, Inc. of Fort Wayne, which is a creative factory formed to sell solutions to problems in every phase of communications.

The meeting begins at 8 p.m., with a social hour at 6:30 p.m. and dinner

at 7 p.m. preceding the meeting. Anyone interested in attending can make reservations through Mr. Nick Miller, International Harvester Company, phone 456-3441, ext. 262, or Mr. John Bagley, Dana Corporation, phone 483-7174, ext. 444.

Circle K to push bathtub for Penny Pitch collections

With Lynn Bobay
For the third consecutive year Circle K will take part in the WOWO Penny Pitch to assist a needy family in the Fort Wayne area. Last year's contributions through Circle K amounted to over \$700. This year the organization hopes for even better results.

This year the club is again using the bathtub to collect the money in. However, there may be one change; there may be two bathtubs this year instead of the traditional one which has been used the past two years.

Members of Circle K will be pushing the bathtubs through shopping centers Dec. 19. Dec. 24 the coeds will push the tubs from the I-U campus to downtown Fort Wayne.

The Circle K bathtub is currently in front of the Circle K cotroom to collect money from I-U students for the Penny Pitch.

Haffner elected to head physically disabled club

The Physically Disabled Students Organization (PDSO) met for the first time Friday, Nov. 19. The following were elected officers: Terry Haffner, president; Mike Pfundstein, vice president; Pat Brown, secretary-treasurer; and Mark Franke, social chairman.

Resolutions from other campus organizations were read in support of the newly formed group, which is aimed at architectural and other reforms in behalf of handicapped persons.

Membership in the organization is open to all handicapped and interested non-handicapped students. A campaign is beginning to recruit handicapped students from other schools in this area. Anyone having contact with such potential members is urged to have them contact PDSO through IU-PU Students' Government Office.

I.U. marketing class to test new Pinto

For the second year, a marketing research class of the Division of Business, Indiana University at Fort Wayne, has been selected by the Ford Motor Company and Youthmark, Inc., New York, to conduct research on Ford's new Pinto car.

According to William Heller, assistant to the chairman of the Division of Business Administration at IU here, the project involves the actual use of a Pinto, along with research and reference materials, as a teaching aid for the faculty and students.

A sample of the population of Pinto, Vega and VW owners of Allen County will be chosen from auto registration lists which will be provided by the Allen County Data Processing Center in cooperation with the Indiana Criminal Justice Planning Agency. Only persons who registered their cars from October 15, 1971 to the present will be sampled.

As Heller explained, this approximately one-month lapse from the date

of Pinto's introduction allowed car buyers to seriously consider the three vehicles under comparison before opting for their final choice.

Heller indicated the project undertaken by the IU division will be threefold: to develop a profile of the Pinto, Vega and VW owner, and the local market share by vehicle; to determine the most relevant reasons a particular vehicle was chosen over other possible alternatives; and in what percentage of purchase decisions Pinto was strongly considered; and to determine post-purchase attitudes of vehicle owners.

The Pinto Project for the Academic Community is sponsored by Ford with the cooperation of Youthmark, Inc. as an educational service to Indiana University here.

A National Pinto Project Contest is to be conducted in behalf of Ford for the best project submitted in addition to ten \$1,000 regional awards which will also be given. The winners will be determined by panels of

judges consisting of marketing professionals and educators.

The award, given by Ford in the form of a grant to the winning department of the participating colleges and universities, can be used by the departments for further academic activities.

Queen contest to begin

All university organizations are invited to enter a female student in the Mid-Winter carnival Queen Contest. All judging will be done by the Student Election Board, a division of the Student Government.

Entries should be submitted to the Student Service Office no later than Jan. 21, 1972. The mid-winter carnival is another Student Union Board function.



Circle K collection tub



"Ultimately, radi-
cale would be more
effective if now and
then they allowed
themselves to live,
if only on occasion,

as though all the
things that they
were struggling for
were already accom-
plished."—Harvey
Cox

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To the editors

'Silent majority' speaks

In your paper of November 19 Mark Souder bravely wrote a column titled "Jeff Gibson's ancestors." I thought "How wonderful! We of the silent majority finally have a spokes-
man." Then in your paper of Decem-
ber 3, Souder's ancestry was discus-
sed in a letter to the editor.

I feel obligated to come to Mark's defense. Since I do not know him personally, I am going to state the views which, I believe, are those of the silent majority.

We, too, love peace and hate war. We have especially come to dislike the war in Vietnam. We, too, find it senseless and destructive. How-
ever, we think it would be even more senseless and destructive to let our country be led into anarchy which we what we would have if all of us put our individual freedoms above those of the community.

The question is, "Do we love ourselves as individuals or as a member of society?" If we look at the problem of Vietnam in a larger than individual perspective we see that for us Vietnam is a unique historical experience for which we as a country were unprepared.

Remember? We entered Vietnam just after saving the world from the machinations of Hitler. Once our country had played the role of savior it was difficult to discard this role to become a mere spectator.

Just as an individual can seldom change his personality overnight, neither can a country. In both cases, if one is to avoid disintegration, it must be an orderly process; a time consuming process.

As I see it, both Jeff Gibson and Mark Souder are attempting to im-
prove our society. One practices a spectacular, disintegrative method while the other seems to prefer an orderly, developmental process. As far as me, I still have faith in the triumph of the ballot!

—M. J. Leffers

From Souder to Culver

Dear Joe Culver,

Thanks for your suggestion that I join the army and be somebody. I'd volunteer except I faint at the sight of blood.

—Mark Souder

'Celebration' discussed

Dear Editors:

After viewing "Celebration" Sat-
urday evening I became aware of the inability of the PIT to distinguish between what is moral and what is immoral. Upon claiming to present to the audience a moral play, we are continually assaulted with lines that insult and blaspheme God, and lewd scenes which portray only the lowest of human existence.

A play which professes to be moral, yet is blasphemous, can not be moral. The actions of Mr. Rich and com-
pany can not by any stretch of the imagination be considered moral.

PIT obviously staged the play well, adapting techniques from the Polish "Lavatory" Theatre to suit its own needs. The acting was good, noting however, the childish manner in the use of flesh. Scenery and lighting were acceptable, but all in all PIT has sunk to new depths in its selection of scripts. "Celebration" is definitely not one of its better plays.

—Stan Jones

Rod & Custom Show

Fri-Sat-Sun

Dec. 10, 11, 12

Memorial Coliseum

Ft. Wayne

AS I SEE IT

by Mark Souder

Sooner or later it seems that people would tire of the constant sex and love displayed by the theatre. But man's evil nature doesn't become bored with the lewdity of the stage. The pleasures of the eye, the dance hall stripper who consistently bleases our eyes with visual splendor, are irresist-
ible to sinful man.

PIT has been one of the leading catalysts of this disgusting trend. Take "You're a Good Man Charlie Brown" for ex-
ample. While it prob-
ably wasn't as bad as some, it didn't take a mad Puritan to spot the evil eye Dale McIntosh gave his youthful play-
mates, particularly the one dog. The directors were at least decent enough to have the coyotes done off-stage, but it was nonetheless an adult comedy.

Now the Convocations committee, heavily influ-
enced with PIT people, has joined the "sex and love" bandwagon by

bringing "Twelfth Night." The title of this blub-
bering romance itself has illicit connotations (everybody knows what happens at night). But Shakespeare one-ups PIT, at least on stage. He has persons of the same sex falling in love. Shakespeare himself had reputed tendencies; but he never taught dancing.

The love story was not without humor. The Mark Franke of "Twelfth Night," Sir Toby Belch, and his Lambda buddies provided many laughs. Some of the humor was at the expense of the "mad" Puritan, Malvolio. This was particularly offensive to me. They even mocked Mr. America John Wayne.

Actually, in spite of its indecencies, "Twelfth Night" was funny. It was probably just a product of Will's desire to be somebody. But only a small percentage of the students attended. Of course, after Celebration, what is there left to see?

McAlece, SAE advisor, merits Teetos award

Donald I. McAlece, faculty ad-
visor for the Society of Automotive Engineer's Club on campus, has re-
cently won the Ralph R. Teetos award. This award is presented annually to the advisor throughout the United States who has most actively pro-
moted the ideals of the society. Mr. McAlece will be a guest of SAE during the society's 1972

Congress and Exposition Jan. 10-14 in Detroit, Mich. He will personally greet club members from the Fort Wayne campus who plan to attend the exposition on January 11.

The club would like to congratulate Mr. McAlece on this award and thank him for all his unending help and diligent work that has made this student branch a reality.



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Literature briefs to be distributed

The I.U. Department of English is for the first time making available a brochure describing in detail its freshman and sophomore literature courses. The brochure supplements the catalogue and schedule by listing all the 100 and 200 level courses to be taught in the spring semester, with the days and times for each section.

Its chief attraction, however, is that it contains a short description of each section written by the instructor. This description gives such useful information as textbooks to be used, tests and papers to be assigned, and the approach the instructor will take.

The English Department Publications Committee feels that the booklet will be especially useful to University Division students planning their spring programs in the weeks ahead, but other students interested in introductory literature courses may have copies also.

Copies of the brochure may be picked up free of charge in the English Department office (261), from Miss Mary Waller or in the library. The library will keep copies available on the encyclopedia case in front of the card catalogue.

Communications view mass media and responsibilities

On Monday, Dec. 6, as a part of the Fundamentals in Communication Course, the Section of Communication presented the first "114 Forum." Covering three meetings open to the entire enrollment of Com. 114, the program was entitled "Journalistic Responsibility and the Mass Media." Guests included: at the 8:30 hour, Mr. Jay Johnson, WOWO Radio news editor; at the 10:30 hour, Mr. Kenneth Kurtz, WANE-TV news director; and at 3:30, Mr. John Ankenbruck, editorial writer for the News-Sentinel.

The next forum on Monday, Dec. 13, will be entitled "Communication as Viewed by Minority Group Members."



Tuesday and Wednesday's rain created problems for free parkers as the overflow lot was converted to a mass of mud. Dean and Director Roger Manges stated Wednesday that he had accepted the Student Senate's proposal to cover the lot. He said cinder would be provided by the city of Fort Wayne but he was not yet sure when the process would be completed.

'Protestant, Catholic, Jew' is new two credit philosophy course

Don Motto, head of Regional Campus Ministry, has announced a new course offering for the spring semester. The course is Philosophy 493 Interdisciplinary undergraduate Seminar: Protestant, Catholic, Jew.

Outline for the Course includes a one session introduction; six sessions on each of the three religions followed by a one session covering all three religions; a Protestant-Catholic dialogue; a Christian-Jewish dialogue lasting two to three sessions; and a response to issues decided by students, lasting five to six sessions.

The class will meet at 7:30 p.m. on Mondays and Wednesdays and will be instructed by Don Motto, Regional Campus Ministry; Rabbi Richard Saffron, Achduth Veshalom Congre-

gation; and Brother Tony Kill, Crosses House of Studies.

Requirements for the course will include a take home exam on required books; a two to three page paper; and two or three questions reacting to points raised by material covered, to be submitted as well as a one to two page paper comparing the worship services of the three faiths, due near the end of the course.

Interested students should contact their advisors for more information regarding the course.

Attention tennis players: There will be a meeting for all students interested in participating in varsity tennis on Friday, Dec. 10 at 3 p.m. in room G49.

Radio Workshop to focus on shopping

This Sunday evening, Dec. 12, Radio Workshop will focus on "Christmas Shopping." The program will examine the many problems of Yuletide bargain traps including such gimmicks as phony pricing, unordered merchandise, mail order rockets, and false brand advertising. Many hints for Christmas shopping will be suggested.

Special guest will be John Bubanks, manager of the Fort Wayne Better Business Bureau. Mr. Bubanks' numerous professional obligations include membership to the Steering Committee for the International Association of Better Business Executives and the Chamber of Commerce's Educational Committee. Since 1969 he has been editor of the Consumers Guide to Fort Wayne, Indiana.

Roy Manauer, a student in Radio Practice and Mrs. Reggie Silverman, faculty member with the Communication Department at Purdue University at Fort Wayne, will coordinate the program. Radio Workshop is presented on WTH-PM radio Sunday at 11:00 p.m.

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Features

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I-PU Tuskers squeeze by George Williams Friday

by Phil Hartman

After absorbing a 105-61 thrashing from Franklin on Nov. 30, the I-PU Tuskers rebounded with a hard-fought 102-100 victory over George Williams last Friday at the Central High Gym.

Franklin pulled away from the regional cagers early in their contest and, after amassing a 31 point lead at halftime, were never threatened. The Tuskers, without the services of top scorer Kip Bailey, were led by Gary Trump, Eugene Devbrow, and Phil Jovs, who respectively tallied 14, 12, and 11 points.

The highlight in the battle with George Williams was the return of Kip Bailey. Bailey set a new school record by tallying 44 points in leading the Tuskers to their second win of the young season. He now has the highest scoring average in the city college race (28.5 points per game). His nearest competitor is averaging just over 20

per outing.

The Tuskers trailed most of the game and were down by three at halftime 55-50. But the full court press of the taller George Williams squad was not quite as effective in the second half, and the Tuskers were able to seek out a two-point win.

Backing up Bailey's performance were Devbrow (16), John Powell (14), and Tyrone Bishop (13). Bishop also turned in a good defensive performance.

The cagers travelled to Kokomo Wednesday to play IU regional squad there. Tonight the Tuskers take on Ohio State Lima Regional at the Central High Gym. IU Southeast is here tomorrow afternoon.

Opening tip-off tonight will be at 8 p.m. and tomorrow afternoon's game will begin at 2 p.m. There's plenty of parking at Central and there is no admission to get it together and support the Tuskers!



FAST-BREAK ACTION - Indiana-Purdue's forward Kip Bailey aims for two points in a recent game while Westwood Kip Bailey, number 32, looks on.

Prizes arrive for food raffle

Prizes arrived this week for the Circle K Food Raffle. In exchange for a minimum amount of \$.25 worth of non-perishable food persons will be eligible to win one of the following prizes:

- a Channel Master portable radio
- albums from Smokey's Record Shop
- Comet hockey tickets

The drawing will be December 16, 5:30 p.m. One ticket will be given for each donation brought in.

Circle K members and their families are ineligible to win prizes.

All food collected will be given to a mission house in the inner city.

Celebration - 'an experience'

by Scott Gillie

Celebration is an experience. Acting, singing, dancing, music, make-up, costumes, set, and technical effects combine to involve the audience beyond objectivity.

Just as the differences between words often communicate more than the words themselves, the transitions in a play reveal much of the essence of the production. The cast and crew were truly impressive in presenting a collage of activity before the audience. The opening night audience witnessed a well-timed, well-executed production.

The importance of the sharpness of the cast and crew cannot be over emphasized. The production traces the essence of theatre, the very essence of the human condition to its tribal, ritualistic roots. For his to work, the audience must be involved throughout. The proscription cannot

separate the players from the audience. The opening night audience was drawn along effectively. When the final number finished, there was a feeling among the members of the audience that it was not yet time to leave.

David Thompson's performance deserves first mention. He surmounts the age obstacle through a fine performance. As the nasty, embittered Mr. Rich, there was no question that when Mr. Rich said he was bored, he was bored. Bored.

The sensitive voices of Dale McIntosh and Marty Tiernay added to the quality of the production.

Sharon Gabet handled a difficult role nicely. Her portrayal of Blanche-like toughness with a touch of naivete worked well.

The principles, aided by the enthusiastic ensemble, successfully presented on Doug LeBeau's shoulder set a ritual experience.

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